

Survey of Historic Resources
North Side of City

Granbury, Texas

Corrections and Revisions
April 2009

Items Underscored have Been Corrected

Chapter 2

SURVEY METHODOLOGY

Members of the City of Granbury Historic Preservation Commission, staff members in the Community Development Department, and a preservation consultant worked together on the following methodology to conduct and complete the Survey of Historic Resources in the north side of downtown Granbury.

Researched Historic Context of Survey Area

Before surveying began, the city staff, members of the Historic Preservation Commission and the project professional researched the history of the area to be surveyed and developed the historic contexts included in Chapter 3. In order to develop this context, they researched available historic records, established agreed-upon important historic periods in Granbury history, and identified cultural influences.

Established Criteria Used for Identification of Significant Resources

The members of the Historic Preservation Commission, city staff members, and the preservation consultant targeted all built resources within the survey area constructed up to 1968 for surveying. As recommended by the National Park Service, the project team decided to use criteria for listing resources in the National Register of Historic Places as a basis for the evaluation of surveyed properties.

National Register Criteria for Evaluation

The quality of significance in American history, architecture, archeology, engineering, and culture is present in districts sites, buildings, structures and objects that possess integrity of location, design, setting, materials workmanship, feeling, and association, and:

- A. That are associated with events that have made a significant contribution to the broad patterns of our history; or*
- B. That are associated with the lives of persons significant in our past; or*
- C. That embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or*
- D. That have yielded, or may be likely to yield, information important in prehistory or history.ⁱ*

In addition to National Register criteria, the project team also used the Criteria for Designation of Granbury Historic Landmarks and Districts when evaluating resources. The criteria are specified in Section 14.3.C of Article 14, Historic Preservation Regulations, City of Granbury Zoning Ordinance.

Criteria for the Designation of Historic Landmarks and Districts

A historic landmark or district may be designated if it:

- (a) Possesses significance in history, architecture, archeology, or culture.*
- (b) Is associated with events that have made a significant contribution to the broad patterns of local, regional, state, or national history.*
- (c) Is associated with the lives of persons significant in our past.*
- (d) Embodies the distinctive characteristics of a type, period, or method of construction.*
- (e) Represents the work of a master designer, builder, or craftsman.*
- (f) Represents an established and familiar visual feature of the city.ⁱⁱ*

The survey project team also decided to use the National Register definition of integrity when evaluating properties: *Integrity is the ability of a property to convey its significance.ⁱⁱⁱ* The seven aspects of integrity are included on the Texas survey forms: location, design, setting, materials, workmanship, feeling, and association. The project team used these National Register explanations when evaluating each aspect of integrity for a resource.

***Location** is the place where the historic property was constructed or the place where the historic event occurred.*

***Design** is the combination of elements that create the form, plan, space, structure and style of a property.*

***Setting** is the physical environment of a historic property.*

***Materials** are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.*

***Workmanship** is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.*

***Feeling** is a property's expression of the aesthetic or historic sense of a particular period of time.*

***Association** is the direct link between an important historic event or person and a historic property.^{iv}*

Conducted Fieldwork

Members of the Granbury Historic Preservation Commission, the city historic preservation officer, the preservation consultant, and qualified volunteers conducted the fieldwork. Altogether, five individuals conducted survey fieldwork: Mary Saltarelli,

Andra Cryer, Diane Lock, Shelbie Miller, and Eric Finley. Volunteers completed a Texas Historical Commission Historic Resources Survey Form for each resource built through 1968 in the survey area, and took at least one digital photograph of each resource. The City of Granbury Historic Preservation Officer coordinated the volunteer fieldwork.

City staff and the preservation consultant developed a training program for the volunteers before fieldwork began. The program briefly reviewed Granbury history, major historic contexts, and local architectural styles and types that volunteers would encounter in the field. City staff members and the preservation consultant conducted two different training sessions. The survey generated public interest when residents observed the survey team working in the field.

Evaluated Historic Resources

Using national and local criteria mentioned above, the commission members, city staff and preservation consultant established preservation priority designations. These designations consider each resource's architectural attributes, historic and cultural context(s) associations, and integrity.

Preservation Priorities

High—*These are the most significant resources in the survey area and they contribute to local history or broader historical patterns and possess strong association with (a) historic context(s). High priority properties are outstanding or unique examples of architecture, engineering or crafted or vernacular design. These properties retain a high degree of architectural or physical integrity, having few alterations, or can be easily returned to their original character. High priority properties may meet one or more criteria for listing in the National Register of Historic Places; they are likely to qualify to be designated as Recorded Texas Historic Landmarks and City of Granbury Historic Landmarks.*

Medium—*These properties contribute significantly to local history or broader historical patterns and possess some association with (a) historic context(s). Medium priority properties are significant or typical examples of architecture, engineering or crafted or vernacular design or are outstanding examples of common local building forms, styles or types. However, many medium priority properties have often been altered and do not always exhibit a high level of integrity. These buildings less often meet the criteria to be listed individually in the National Register of Historic Places, but may be included as contributing to a district or multiple property nomination. Medium priority buildings may qualify to be designated as City of Granbury Historic Landmarks, and could possibly receive designation as a Texas historic subject.*

Low—These properties have no association or unidentified association with history or historic context(s). They have been moderately to severely altered, losing their original character and architectural integrity. These resources usually do not meet National Register criteria or criteria to be designated as Recorded Texas Historic Landmarks.

It is important to note that these priority classifications are not qualitative judgments about resources' relative importance to the City of Granbury; they are made for evaluation and preservation planning purposes only. Entire neighborhoods or collections of associated resources often contribute more of a "sense of place" to the community as an entire group, even though their individual components may have received "medium" priority classifications. Therefore, careful consideration should be given when using this priority system for preservation decision making.

The project professional reviewed each survey form and accompanying digital photographs submitted by volunteers, evaluating each property for its significance and integrity. She assigned each resource a priority classification, and noted any associated historic contexts. The project professional also assessed whether each resource appears to potentially contribute to a historic district nomination or multiple resource nomination to the National Register of Historic Places, or appears to be potentially eligible individually under one of the National Register criterion. The city also requested that the consultant identify high priority resources that appear to be endangered and neglected. The consultant then took black-and-white photographs of each resource.

Using the information documented on survey forms, the consultant prepared an inventory spreadsheet database that includes specific information on each of the properties surveyed. This inventory is Appendix A of this report, and a compact disc containing the database is also included. The database includes the roll number and black-and-white photograph number for each resource.

Black-and-white photograph numbers are also recorded on photo index sheets included as Appendix B. Color digital photographs are included on a compact disc and they are labeled by street number and address, and arranged in the digital file in order of street number.

Individual survey forms for high-priority properties are included as Appendix C. A map showing the locations of all resources surveyed and all high priority resources is Appendix D.

Endnotes

ⁱ "How to Apply the National Register Criteria for Evaluation," *National Register Bulletin*, U.S. Department of the Interior, National Park Service, Cultural Resources, National Register, History and Education, 1998, 2.

ⁱⁱ City of Granbury, *Historic Landmark and District Zoning Ordinance No. 94-483*, 5.

ⁱⁱⁱ "How to Apply the National Register Criteria for Evaluation," 44-49.

^{iv} Ibid.